



BOX OF TRICKS THEATRE
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press@boxoftrickstheatre.co.uk
www.boxoftrickstheatre.co.uk



press release

Box of Tricks Theatre presents six world premières

WORD:PLAY 3

One word, six new plays

Directed by Adam Quayle and Hannah Tyrrell-Pinder. Designed by Katie Lias.

Produced by Dan Baker

Playwrights: Elinor Cook, Marcelo Dos Santos, Kenneth Emson, Anna Jordan, Hannah Nicklin, Evan Placey.

Theatre503 | 30th March – 3rd April 2010 | Press Performance: Tuesday 30th March at 7:45pm

WORD:PLAY is back! For one week only, Box of Tricks returns to Theatre503 with six brand new plays inspired by a single word.

"Showcasing original and ambitious new writing"
British Theatre Guide (on *Word:Play*)

Following the critically-acclaimed sell-out success of *Word:Play 2*, Box of Tricks has commissioned six new playwrights to write a fifteen-minute play inspired by a single word; for this cycle, the word "obsession".

Now in its third incarnation, the *Word:Play* initiative has a history of unearthing the most exciting playwriting talent around. Past writers include Ali Taylor (Meyer-Whitworth Award and Metamorphosis Award), Leo Richardson (*Shit-Mix* on the West End, currently developing the series *Stanley Road* with the BBC), Jacqueline McCarrick (runner-up of Kings Cross Award; plays Off-West End and in New York), Becky Prestwich (developing a site-specific play with the Library Theatre, Manchester) and Joe Harbot (working with the Royal Court).

"A consistently high standard of both writing and performance... A launchpad for top quality new talent"
British Theatre Guide (on *Word:Play 2*)

This time round, we've assembled some of the hottest emerging talent to rise to this unique creative challenge: Evan Placey (winner of Kings Cross Award '09), Marcelo Dos Santos (Royal Court invite-only Writers' Group), Anna Jordan (winner of Best New Play at Lost Festival '09 and Offcut Festival '09), Kenneth Emson (Old Vic New Voices' *24 Hour Plays* and *US/UK Exchange*), Elinor Cook (OVNV *24 Hour Plays*) and Hannah Nicklin (Royal Court Young Writers).

"Word:Play is actually one of the best collection of shorts I have seen in a long while – each one of these plays is excellent."
Extra! Extra!

Offering six world premières, unified by the word "obsession", **Word:Play 3** promises to be a bold and vibrant showcase of some of the best young writers around. In their own way, each piece confronts what obsession means in the 21st Century.

"Six plays, one sublime evening!... The word: vengeance. The result: magnificence... The cast were superb and captivating... Were it possible, I would be in the audience every night of this production. It's that good."
★★★★★ Remote Goat (on *Word:Play 2*)

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Box of Tricks is a new writing company committed to developing and producing the best new work around; discovering, nurturing and promoting the next generation of playwrights. We are drawn to plays that have an immediacy and relevance today: the stories that need to be told, the voices that need to be heard.

Adam Quayle is Joint Artistic Director of Box of Tricks Theatre. He was a finalist for Channel 4's Theatre Director Scheme in 2007 as well as Old Vic New Voice's *24 Hour Plays* in 2008. He trained as a director at Mountview Academy of Theatre Arts and has worked exclusively in new writing since graduating. For Box of Tricks, his credits include: *Letting in Air* (Old Red Lion), *Streetlights and Shadows* (White Bear), *Word:Play 2* (Theatre503), *Word:Play* (Union Theatre), *A Hole in the Fence* and *Beyond Omarska* (White Bear). He is an associate member of Old Vic New Voices and a Young Vic Genesis Director.

Hannah Tyrrell-Pinder is Artistic Director and co-founder of Box of Tricks Theatre. She trained as a director at Mountview Academy of Theatre Arts. She is an associate member of Old Vic New Voices and a Young Vic Genesis Director. Her credits for Box of Tricks include: *Whispering Happiness* (Tristan Bates Theatre), *Word:Play 2* (Theatre503), *Rural* and *A Hole in the Fence* (White Bear Theatre), *Word:Play* (Union Theatre).

For further information, interviews or images, and for press tickets, contact Dan Baker on 07 790 190 636 or e-mail press@boxoftrickstheatre.co.uk.

Note to Editors:

Press Night: Tuesday 30th March 2010 at 7:45pm

Listings:

Box of Tricks Theatre presents six world premières in

WORD:PLAY 3

One word, six new plays

Venue	Theatre503, Latchmere Pub, 503 Battersea Park Road, London SW11 3BW
Nearest tube	Sloane Square (then bus 319) or South Kensington (then bus 49 or 345)
Rail	Clapham Junction (then bus 49, 319, 344 or 345)
Bus	44, 49, 319, 344, 345, N19
Box Office	020 7978 7040 www.theatre503.com
Performance dates and times	Tuesday 30 th March - Saturday 3 rd April 7:45pm
Tickets	£12 (£10 concessions)

www.theatre503.com | www.boxoftrickstheatre.co.uk

Press Acclaim:

- ★★★★★ "Powerful production" – What's On Stage (*Letting in Air*)
- ★★★ "Lovely moments... intensely delightful... Thought provoking" – Telegraph (*Whispering Happiness*)
- "A veritable box of theatrical tricks" – The Stage (*A Hole in the Fence*)
- "Showcasing original and ambitious new writing" – British Theatre Guide (*Word:Play*)
- ★★★★★ "The word: vengeance. The result: magnificence" – RemoteGoat (*Word:Play 2*)
- "Step a little closer and experience the innovative Box of Tricks" – West End Extra (*Whispering Happiness*)

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