

WHISPERING HAPPINESS

TRISTAN BATES THEATRE
by REBECCA A FIELDING

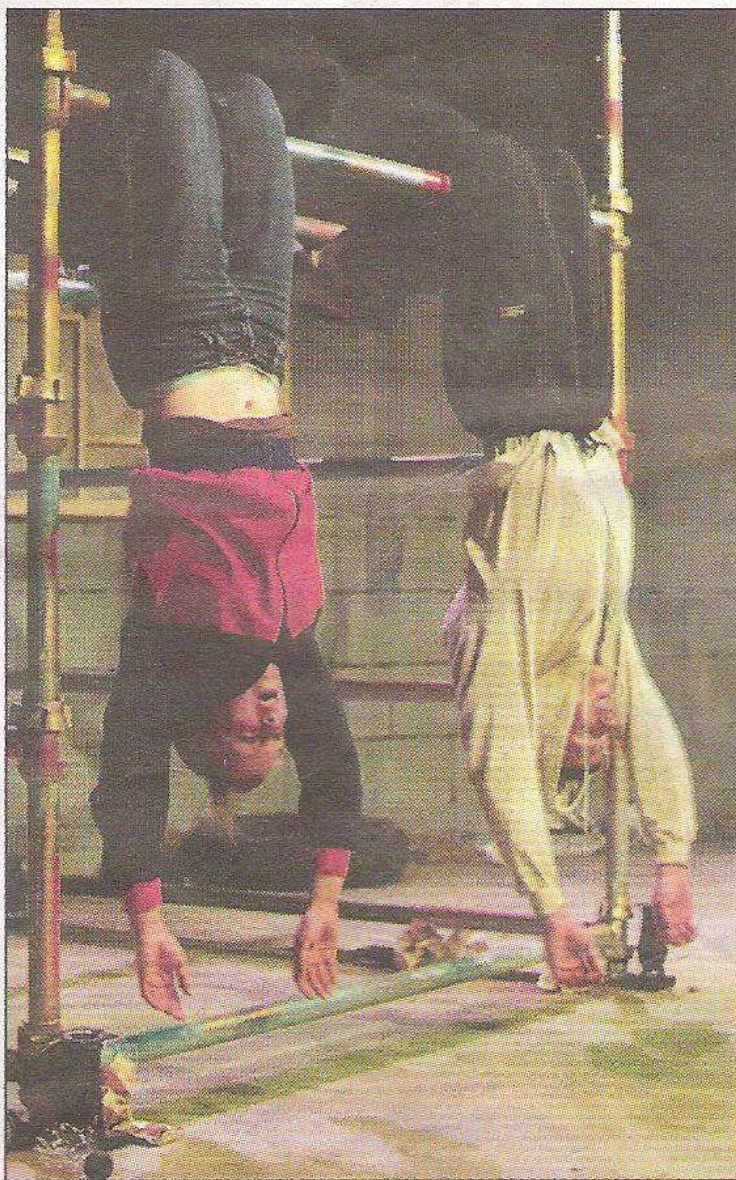
WE are invited to “come closer as some things can only be whispered”, in this case the doleful existence of Hayley (Abigail Hood) and Simon (Richard James-Neale) as they seek something more than their empty, desolate lives on the underbelly of a broken and forgotten society.

Such desperation needs little encouragement to be charmed by the promise of hope and happiness; whispered, coaxed, and beckoned by the remarkable performance of the notable Jamie Maclachlan.

It is perhaps not whether they find the happiness they seek, but instead the human need to find the cracks of light in the dark that resonate in us all. The story is simple and universal; beautifully performed by a cast of five, unified by a brave and visionary script.

It is Kenneth Emson’s bold writing; lyrical, soulful and acutely relevant to our lives today, which promote him to bard of this urban fairytale.

The Tristan Bates theatre provides the ideal space for this production. We sit in an intimate hub of whispering secrets, with the melodious and melancholic, aware of



Urban fairytale is lyrical and brave

the bright lights and hustle of Covent Garden’s doorstep. It is rare to find a play that transcends the boundaries of such a small space so well.

A seemingly sparse stage is cleverly designed, dramatically lit, with an attention to detail and props clearly managed with a sensitive understanding

of the script. So step a little closer and experience the innovative Box of Trick’s premiere of this production, awarding Emson’s writing with a well-matched cast and a sense of celebration for the brutal realities and otherworldly musings of his script.

Until July 4
020 7240 6283